

TERA-LEE POLLIN
SAG-AFTRA-AEA

HAIR: Brown
EYES: Brown

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BROADWAY/NYC

<i>American Dance Machine</i>	Dance Captain	Joyce Theatre/Wayne Cilento
<i>Mamma Mia!</i>	Dance Captain/Swing	Broadhurst Theatre
<i>Hot Feet</i>	Ensemble/Kalimba u/s	Hilton Theatre
<i>Urban Cowboy</i>	Candi Cane	Broadhurst Theatre/Workshop

NATIONAL

<i>Apollo's Club Harlem</i>	Featured Dancer	Apollo Theatre, NYC
<i>Spamalot</i>	Dance Captain/Swing	National Tour
<i>Mamma Mia!</i>	Swing	National Tour
<i>The Wiz</i>	Poppy/Ensemble	La Jolla Playhouse
<i>Fame – The Musical</i>	Ensemble	National Tour/ Cast Recording

THEATRE

<i>Spamalot</i>	Associate Choreographer	Ogunquit Playhouse
<i>Swing!</i>	Swing Dancer	Ogunquit Playhouse/MSMT
<i>Showboat</i>	Kim	Reading, Hal Prince Dir.
<i>Annie</i>	Annie	Bucks County Playhouse

TELEVISION/FILM

<i>Festival in San Remo</i>	RAI	David Parsons Choreographer
<i>The Smurfs Movie</i>	Dancer	Keith Young, Choreographer
<i>Dark Horse</i>	Bride	Dan Knechtges, Choreographer
<i>Saturday Night Live</i>	Kanye West Dancer	NBC

COMMERCIALS/INDUSTRIALS

Listed Upon Request

TRAINING

Voice: Andrew Byrne, Mike Mitchell, Steven Cirillo, Michael Lavine, Shirley Lemon
Acting: American Academy of Dramatic Arts, Lee Strausberg
Dance: Joffrey Ballet School, Jacobs Pillow, Steps, Broadway Dance Center

SPECIAL SKILLS

Ballroom, Latin, Swing Dance, Kick Boxing, Partnering/Lifts, NASM certified. On teaching faculty in NYC at Marymount Manhattan College, Steps on Broadway, Joffrey Ballet School, and CAP21.